

Bingsjöpolskan
efter Junkas Jonas Jönsson, Dalstuga, samtida med Pekkös Per,
upptecknad efter Hjort Anders Olsson, Bingsjö, Rättvik, född 1865
Ur Nils Andersson, "Svenska låtar", Dalarna

1264 a. *BINGSJÖPOLSKAN*

efter Junkas Jonas

A-bas.

♩ = 116

The musical score is written on three staves in treble clef, 3/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 116. The first staff contains the first measure with a trill (tr) over the first note. The second staff continues the melody with several trills and a triplet of eighth notes. The third staff concludes the piece with a star (*) above a note and a double bar line.

* Eller:
The alternative notation shows a single eighth note with a star (*) above it, followed by a quarter rest, a quarter note, and a quarter rest, all within a single measure.